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# FANTASIE-CAPRICE

pour Alto avec accompagnement de Piano

à mon ami MAURICE VIEUX  
Professeur d'Alto au Conservatoire

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ALTO

Modéré et expressif

PIANO

Modéré et expressif

Rall. Récitativo

Rall. Récitativo

Rall.

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International Music Co. 6/17/29 904

**Allegro brillante**

*mf*

**Allegro brillante**

*mf* *m.g.* *m.g.*

*p*

*f* *p*

**En pressant** *mf*

**En pressant**

*Rall.*

Cre - - scen - - do

*a Tempo espressivo*

*p*

*a Tempo espressivo*

*p*

*En pressant*

*En pressant*

*Dim.*

*p*

Più vivo e brillante

Single melodic line in treble clef, key of D major. Dynamics: *p*. Trills are indicated by a '3' over the notes.

Più vivo e brillante

Piano accompaniment in treble and bass clefs, key of D major. Dynamics: *p*.

Single melodic line in treble clef, key of D major. Dynamics: *f*. Trills are indicated by a '3' over the notes.

Piano accompaniment in treble and bass clefs, key of D major.

En pressant

Single melodic line in treble clef, key of D major. Instruction: *En pressant*.

En pressant

Piano accompaniment in treble and bass clefs, key of D major.

Slargando

Single melodic line in treble clef, key of D major. Instruction: *Slargando*. Dynamics: *ff*. Trills are indicated by a '3' over the notes.

Slargando

Piano accompaniment in treble and bass clefs, key of D major. Dynamics: *f*, *ff*.

pp

p

f

Large et passionné

mf

Slargando

Large et passionné

p

f

mf



**Slargando**

**Slargando**

**1<sup>o</sup> Tempo**

**Cre - - - scen - - - do**



First system of musical notation, measures 1-4. The treble staff features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The piano accompaniment in the bass staff consists of chords and moving lines, also marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development, marked with a forte (*f*) dynamic. The piano accompaniment features block chords and moving bass lines, also marked with a forte (*f*) dynamic.

Third system of musical notation, measures 9-12. The treble staff has the instruction "En pressant" above measures 9 and 11. The piano accompaniment also has "En pressant" above measure 9. A crescendo marking (*Cresc.*) is placed in the piano staff between measures 11 and 12.

Fourth system of musical notation, measures 13-16. The treble staff begins with a forte (*f*) dynamic, followed by a "Brillante" section (measures 13-14) and a "Staccato" section (measures 15-16) marked with fortissimo (*ff*). Measure numbers 10 and 17 are indicated below the staff. The piano accompaniment is marked with forte (*f*) and fortissimo (*ff*) dynamics.